



Photo @ Mina Lindstrom

Professor

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Media CV - Feb 2017

ABOUT

I am Professor of Urban, Regional and International Economics at the Technical University of Dortmund, Germany. I am a labour and trade economist with a particular interest in creative production. My research has covered a range of topics from agglomeration of economic activity to migration, peer effects, auctions and art markets, economic history as well as international trade of goods and services.

Most of my research employs large, novel datasets based on which aspects of creative production can be quantified and thereby understood better. My most recent research projects explore the role of the internet for international trade in services as well as the production by historic writers.

I have published in journals such as the *European Economic Review*, the *Empirical Economics*, *Applied Economics Letters*, *Research in Economics* and the *Journal of Cultural Economics*. Moreover I have contributed to the *Wiley Handbook of Genius* edited by Dean Keith Simonton and contributed to the *VoxEu Blog*. I will be on the Board of the Association of Cultural Economics from 2018 to 2020.

I received my PhD from Trinity College Dublin, Ireland, my M.A. from University College Dublin, Ireland, and my B.Sc. in Economics from the University of Maastricht, the Netherlands. I have been a Postdoc at the Economics Department of Heidelberg before I was appointed Assistant Professor in the Department of Economics at the University of Hamburg, Germany.

PROFESSIONAL POSITIONS

Professor

Urban, Regional and International Economics

University of Dortmund

October 2016 to present

Assistant Professor

Economics, University of Hamburg

April 2011 to September 2016

Postdoc

University of Heidelberg

September 2010 to March 2011

EDUCATION

PhD Economics, Trinity College Dublin Thesis title:

*Clusters, human capital and
creative life cycles: the case of prominent modern
visual artists*, June 2010

M.A. Economics

University College Dublin, July 2006

B.Sc. Economics, University of Maastricht, July 2005

Minor: *European Studies*

Exchange semester: *University of Toulouse (UT1),
France*

RESEARCH FIELDS

Applied Microeconomics

International Trade

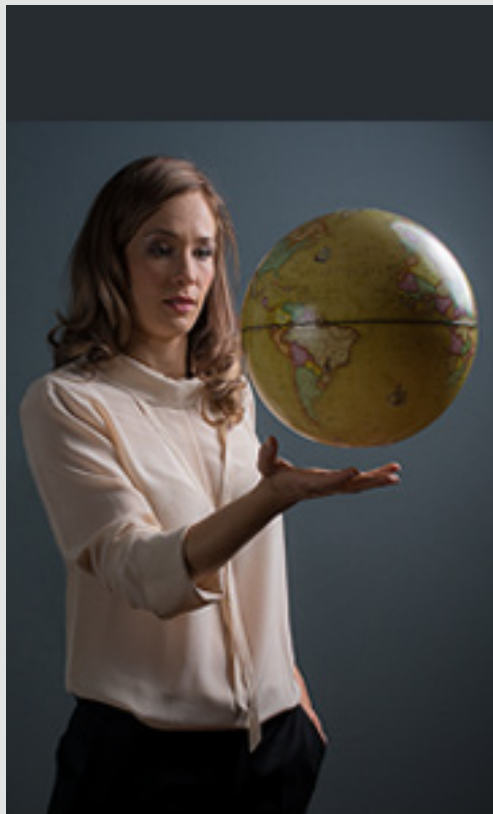
International Finance

Urban Economics

Labour Economics

Economic History

Cultural Economics



RESEARCH

Publications in Refereed Journals

“Historic art exhibitions and modern day auction results”,
Research in Economics, 70(3) 2016.

“The impact of cultural exceptions: audiovisual services trade
and trade policy” joint with Martin Schmitz, Applied Eco-
nomics Letters, 23 (10) 2016.

“Virtual proximity and audiovisual services trade” joint with
Martin Schmitz, European Economic Review, 77(1), 82-101,
2015.

“Does travel inspire? Evidence from the superstars of modern
art”, Empirical Economics, 45(1): 281-303, 2013.

“Democracy and economic outcomes: evidence from the su-
perstars of modern art”, European Journal of Political Econ-
omy, 30: 58-69, 2013.

“Location Matters: Estimating Cluster Premiums for Prom-
inent Modern Artists”, European Economic Review, 54(2):
199-222, 2010.

“Artistic Styles: A Novel Approach to Analysing Modern Art-
ists’ Careers” Journal of Cultural Economics, 33(3):201-32,
2009.

“Clustering and Migration of Important Visual Artists: Broad
Historical Evidence” (with John O’Hagan), Historical Meth-
ods, 40(3):121-136, 2008.

PUBLICATIONS IN BOOKS

“Prominent modern artists: determinants of creativity”
Chapter in *The Wiley Handbook of Genius*. Edited by D.
K. Simonton, July 2014.

WORKING PAPERS

“Taking gravity online: the role of virtual proximity in international finance” joint with Martin Schmitz, submitted.

“Creative production and peer effects: evidence from the exodus of superstar painters from Paris” submitted.

“Demography and the Art Market” joint with James Goodwin, submitted.

“The gravity of economics - migration and citation flows in Economics” joint with Lukas Kuld, work in progress.

“Peer effects in Economics” joint with Lukas Kuld, work in progress.

“Trade in services and its determinants - a disaggregated approach” joint with Martin Schmitz, work in progress.

“On the estimation of age-valuation profiles” joint with Douglas Hodgson and John Galbraith, work in progress.

“The impact of the internet on the international art market”, work in progress.

CONFERENCE & SEMINAR PRESENTATIONS

2017: Art Market Lecture Series (Cologne), European Workshop on Applied Cultural Economics (Krankow)

2016: Association for Cultural Economics International (Valadolid), University of St. Gallen

2015: Workshop on Art Markets (Brussels), INFINITI (Ljubljana), European Economics and Finance Association Conference (Brussels), European Workshop on Applied Cultural Economics (Vienna), SEA (New Orleans), Hamburg Labour Economics Seminar, International Conference on Computational and Financial Econometrics (London)

2014: European Economic Association (Toulouse), University of St. Gallen, International Conference on Computational and Financial Econometrics (Pisa)

2013: European Workshop on Applied Cultural Economics (Ljubljana)

2012: Art Market Symposium (Basel), CEPR Trade in International Services Workshop (Sardinia)

2011: Southern Economic Association (Washington D.C.), University of Oxford, European Workshop on Applied Cultural Economics (Dublin), European Economic Association (Oslo), Art Markets Workshop (Brussels), University of Konstanz, Festival Arte Contemporanea (Faenza)

CONFERENCE & SEMINAR PRESENTATIONS

2010: Art Market Symposium (Paris), London School of Economics, University of Groningen, University of Hamburg, University of Heidelberg, Association for Cultural Economics International (Copenhagen)

2009: European Economic Association (Barcelona), Swiss Society of Economics and Statistics (Geneva), European Workshop on Applied Cultural Economics (Aydin), Employment Research Centre (Dublin), Irish Economic Association (Blarney)

2008: Association for Cultural Economics International (Boston)

2007: European Workshop on Applied Cultural Economics (Aviles)

REFEREEING

Empirical Economics, European Journal of Political Economy, Journal of Economic Behavior & Organization, Journal of Economic Geography, Southern Economic Journal, Economica, Economic Inquiry, The B.E. Journal of Economic Analysis & Policy, Journal of Cultural Economics, Poetics, International Journal of Cultural Policy.

SUPERVISION

Sponsor:

Ye Jiang (BSc)	Felipe Mannshardt (BSc)
Mona Lessau (BSc)	Hamied Salehi-Kermani (BSc)
Sergej Alles (BSc)	Daniela Meise (BSc)
Evelin Kuhlmann (BSc)	Sebastian Laumer (MSc)
Yongfeng He (BSc)	Stena Thering (MSc)
Juliette Kesten (BSc)	Eileen Neumann (BSc)
Daniel Buss (BSc)	Franziska Otto (BSc)
Stena Jungclas (BSc)	Soeren Duesterhoeft (MSc)
Cornelia Struwing (BSc)	Sarah Schaller (BSc)
Sören Gehrke (Diploma)	Morten Luchtman (BSc)
Nadja Merklinger (BSc)	Henrike Eggers (BSc)
Ülküm Aydın (Diploma)	Henrik Klee (BSc)
Konrad Lueders (BSc)	Qingqing Yang (MSc)
Julia Hauschildt (MSc)	Vanessa Hellwig (BSc)

TEACHING

Econometrics I & II (BSc) - *lecture*

Introduction to economic methods (BSc and MSc) - *lecture and seminar*

Cultural Economics (BSc) - *lecture*

Human capital and the knowledge economy (BSc) - *lecture and seminar*

Labour Economics (BSc and MSc) - *lecture and seminar*

Urban Economics (BSc and MSc) - *lecture and seminar*

Topics in Empirical Economics (BSc) - *seminar*

Projects in Spatial Planning on Globalisation (BSc and MSc)

Summer school on the Economics of Art - *Studienstiftung des deutschen Volkes*

UNIVERSITY SERVICE

MSc Selection committee

Chair of PhD examination committees

Planning committee - restructuring of BSc programme

Hiring committee - Assistant Professor for Macroeconomics and Econometrics

PREVIOUS ACADEMIC EXPERIENCE

Research Assistance

Research Assistant, Prof. Philip Lane, Trinity College Dublin, Ireland. 2008 - 2010

Research Assistant

Prof. Liam Delaney, University College Dublin, Ireland. 2005 - 2008

Teaching Assistance

Teaching Assistant (Econometrics, Introduction to Economics),

Trinity College Dublin, Ireland.

2007 - 2010

Teaching Assistant

(Microeconomics, Macroeconomics, Quantitative Methods

University College Dublin, Ireland.

2005 - 2006

PROFESSIONAL MEMBERSHIPS

American Economic Association, 2009 - Present

Trinity Immigration Initiative, 2009 - Present

European Economic Association, 2008 - Present

Association for Cultural Economics International,
2007 - Present

REFERENCES

John O'Hagan

Professor of Economics

Trinity College Dublin

johagan@tcd.ie

Philip Lane

Professor of International Macroeconomics

Trinity College Dublin

plane@tcd.ie

Thomas Siedler

Professor of Empirical Economics

University of Hamburg

Thomas.Siedler@wiso.uni-hamburg.de