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Professional positions

Professor of Urban, Regional and International Economics, Technical University of Dortmund, October 2016 to present

Assistant Professor of Economics, University of Hamburg, April 2011 to September 2016

Postdoc, University of Heidelberg, September 2010 to March 2011

Education

PhD Economics, Trinity College Dublin. Thesis title: Clusters, human capital and creative life cycles: the case of prominent modern visual artists, June 2010.

M.A. Economics, University College Dublin, July 2006.

B.Sc. Economics, University of Maastricht, July 2005.

Minor: European Studies

Exchange semester: University of Toulouse (UT1), France

Research Fields

Applied Microeconomics, International Trade, Digital Trade, International Finance, Urban Economics, Labour Economics, Economic History, Cultural Economics, Creativity

Research

Publications in Refereed Journals

“Taking gravity online: the role of virtual proximity in international finance”, joint with Martin Schmitz, *Journal of International Money and Finance*, 77, 164-179, 2017.

“Historic art exhibitions and modern day auction results”, *Research in Economics*, 70(3), 421-430, 2016.

“The impact of cultural exceptions: audiovisual services trade and trade policy” joint with Martin Schmitz, *Applied Economics Letters*, 23 (10) 2016.

“Virtual proximity and audiovisual services trade” joint with Martin Schmitz, *European Economic Review*, 77(1), 82-101, 2015.

“Does travel inspire? Evidence from the superstars of modern art”, *Empirical Economics*, 45(1): 281-303, 2013.

“Democracy and economic outcomes: evidence from the superstars of modern art”, *European Journal of Political Economy*, 30: 58-69, 2013.

“Location Matters: Estimating Cluster Premiums for Prominent Modern Artists”, *European Economic Review*, 54(2): 199-222, 2010.

“Artistic Styles: A Novel Approach to Analysing Modern Artists’ Careers” , *Journal of Cultural Economics*, 33(3):201-32, 2009.

“Clustering and Migration of Important Visual Artists: Broad Historical Evidence” (with John O’Hagan), *Historical Methods*, 40(3):121-136, 2008.

Publications in Books

“Prominent modern artists: determinants of creativity”, Chapter in *The Wiley Handbook of Genius*. Edited by D. K. Simonton, July 2014.

Working Papers

“Creative production and peer effects: evidence from the exodus of superstar painters from Paris” *revise and resubmit*.

Gravity and international services trade: the impact of virtual proximity (2016), with Martin Schmitz, *revise and resubmit*.

“Trade in services and its determinants - a disaggregated approach” joint with Martin Schmitz, *work in progress*.

“Virtual proximity - does gravity matter?” joint with Martin Schmitz, *work in progress*.

“The gravity of economics - migration and citation flows in Economics” joint with Lukas Kuld, *work in progress*.

“On the estimation of age-valuation profiles” joint with Douglas Hodgson and John Galbraith, *work in progress*.

“Demography and the Art Market” joint with James Goodwin, *work in progress*.

“The impact of the internet on the international art market”, *work in progress*.

Conference and Seminar Presentations

2017: Art Market Lecture Series (Cologne), European Workshop on Applied Cultural Economics (Krakow)

2016: Association for Cultural Economics International (Valladolid), University of St. Gallen

2015: Workshop on Art Markets (Brussels), INFINITI (Ljubljana), European Economics and Finance Association Conference (Brussels), European Workshop on Applied Cultural Economics (Vienna), SEA (New Orleans), Hamburg Labour Economics Seminar, International Conference on Computational and Financial Econometrics (London)

2014: European Economic Association (Toulouse), University of St. Gallen, International Conference on Computational and Financial Econometrics (Pisa)

2013: European Workshop on Applied Cultural Economics (Ljubljana)

2012: Art Market Symposium (Basel), CEPR Trade in International Services Workshop (Sardinia)

2011: Southern Economic Association (Washington D.C.), University of Oxford, European Workshop on Applied Cultural Economics (Dublin), European Economic Association (Oslo), Art Markets Workshop (Brussels), University of Konstanz, Festival Arte Contemporanea (Faenza)

2010: Art Market Symposium (Paris), London School of Economics, University of Groningen, University of Hamburg, University of Heidelberg, Association for Cultural Economics International (Copenhagen)

2009: European Economic Association (Barcelona), Swiss Society of Economics and Statistics (Geneva), European Workshop on Applied Cultural Economics (Aydin), Employment Research Centre (Dublin), Irish Economic Association (Blarney)

2008: Association for Cultural Economics International (Boston)

2007: European Workshop on Applied Cultural Economics (Aviles)

Refereeing

Empirical Economics, European Journal of Political Economy, Journal of Economic Behavior & Organization, Journal of Economic Geography, Southern Economic Journal, *Economica*, *Economic Inquiry*, *The B.E. Journal of Economic Analysis & Policy*, *Journal of Cultural Economics*, *Poetics*, *International Journal of Cultural Policy*.

Supervision

Sponsor: Ye Jiang (BSc), Mona Lessau (BSc), Sergej Alles (BSc), Evelin Kuhlmann (BSc), Yongfeng He (BSc), Juliette Kesten (BSc), Daniel Buss (BSc), Stena Jungclas (BSc), Cornelia Strüwing (BSc), Sören Gehrke (Diploma), Nadja Merklinger (BSc), Ülküm Aydin (Diploma), Konrad Lueders (Bsc), Julia Hauschildt (Msc), Felipe Mannshardt (BSc), Hamied Salehi-Kermani (BSc), Daniela Meise (BSc), Sebastian Laumer (MSc), Stena Thering (MSc), Eileen Neumann (Bsc), Franziska Otto (Bsc), Soeren Duesterhoeft (Msc), Sarah Schaller (Bsc), Morten Luchtmann (Bsc), Henrike Eggers (Bsc), Henrik Klee (Bsc), Qingqing Yang (Msc), Vanessa Hellwig (Bsc)

Teaching

Econometrics I & II (BSc) - lecture

Introduction to economic methods (BSc and MSc) - lecture and seminar

Cultural Economics (BSc) - lecture

Human capital and the knowledge economy (BSc) - lecture and seminar

Labour Economics (BSc and MSc) - lecture and seminar

Urban Economics (Bsc and MSc) - lecture and seminar

Topics in Empirical Economics (Bsc) - seminar

Projects in Spatial Planning on Globalisation (Bsc and MSc)

Summer school on the Economics of Art - Studienstiftung des deutschen Volkes

University Service

MSc Selection committee

Chair of PhD examination committees

Planning committee - restructuring of BSc programme

Hiring committees - Professor for Public Finance, Assistant Professor for Macroeconomics and Econometrics

Previous Academic Experience

Research Assistance

Research Assistant, Prof. Philip Lane, Trinity College Dublin, Ireland. 2008 - 2010.

Research Assistant, Prof. Liam Delaney, University College Dublin, Ireland. 2005 - 2008.

Teaching Assistance

Teaching Assistant (Econometrics, Introduction to Economics), Trinity College Dublin, Ireland. 2007 - 2010.

Teaching Assistant (Microeconomics, Macroeconomics, Quantitative Methods), University College Dublin, Ireland. 2005 - 2006.

Professional Memberships

American Economic Association, 2009 - Present.

Trinity Immigration Initiative, 2009 - Present.

European Economic Association, 2008 - Present.

Association for Cultural Economics International, 2007 - Present.

References

John O'Hagan
Professor of Economics
Trinity College Dublin
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Philip Lane
Professor of International Macroeconomics
Trinity College Dublin
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Thomas Siedler
Professor of Empirical Economics
University of Hamburg
Thomas.Siedler@wiso.uni-hamburg.de